

$\text{♩} = 136$

Dm Em Dm Em

Gtr I

T							
A	2	(2)	4	(5)	2	(3)	4
B	3	(3)	5	(7)	3	(5)	4

A I'm going back to 505

Dm Em

3x

T			
A	2	(2)	4
B	3	(3)	5

Dm Em

Gtr II

T			
A	2	(2)	4
B	3	(3)	5

T	5	(5)	7
A	6	(6)	8
B	7	(7)	9

B Stop and wait a sec...

$\text{♩} = 138$

Dm Em

4x

T			
A	2	(2)	4
B	3	(3)	5

T	5	(5)	7
A	6	(6)	8
B	7	(7)	9

♩ = 139

Dm Em

21

T A B

T A B

Gtr III

T A B

25

Dm Em

T A B

T A B

T A B

T A B

29

Dm Dm7 Em

T A B

T A B

T A B

33

Dm Em

T A B

T A B

T A B

12 10 8 7 5

C I'm going back to 505

Dm

Em

37

System 1:

Vocal parts (T, A, B) and Piano accompaniment. The piano part features sustained chords in the right hand and a bass line in the left hand.

System 2:

Vocal parts (T, A, B) and Piano accompaniment. The vocal parts enter with specific fingerings: T (2, 3, 4, 5), A (2, 3, 4, 5), and B (2, 3, 4, 5). The piano part continues with sustained chords.

System 3:

Vocal parts (T, A, B) and Piano accompaniment. The vocal parts continue with specific fingerings: T (5, 6, 7, 8), A (5, 6, 7, 8), and B (5, 6, 7, 8). The piano part features a melodic line in the right hand and a bass line in the left hand.

41

T
A
B

T
A
B

T
A
B

T
A
B

12 10 8 7 5

45 *accel.*
Dm Em

T A B

T A B

T A B

T A B

49 Dm Em

T A B

T A B

T A B

T A B

sl.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar and vocal arrangement. The score is divided into two systems. The first system shows the guitar part in Dm and Em chords, with vocal parts (T, A, B) in 2/4 and 4/4 time signatures. The second system shows the guitar part in Dm and Em chords, with vocal parts (T, A, B) in 2/4 and 4/4 time signatures. The score is for a guitar and vocal ensemble.

[D] But I crumble completely♩ = 141
Dm

1. , 2. , 3. , 4. , 5.

6.

Em

61

T **A** **B**

f

mf

[E] In my imagination

Dm

Em

66

T **A** **B**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one flat and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat and a 4/4 time signature. The score includes various musical notations such as chords, scales, and dynamics. The guitar part features a prominent arpeggiated figure in the first system, which is repeated in the second system. The vocal part begins with a soft, breathy melody in the first system, which becomes more pronounced in the second system. The piano part provides a steady accompaniment with a mix of chords and single notes. The score is labeled with the title "The Sound of Silence" and the names of the artists "Simon & Garfunkel".

♩ = 138

Dm

Em

System 1:

Chord 1 (Dm):

T	
A	2
B	5

Chord 2 (Em):

T	
A	(2)
B	(5)

System 2:

Chord 3 (Dm):

T	
A	2
B	5

Chord 4 (Em):

T	
A	4
B	7

System 3:

Chord 5 (Dm):

T	
A	2
B	5

Chord 6 (Em):

T	
A	(2)
B	(5)

System 4:

Melodic line:

T	
A	14 12 10 9 7
B	(7) 9 10 10 10 10

System 5:

Melodic line:

T	
A	10 9 9 9 9 14 14 14 14
B	10 9 9 9 9 9 9 9 9

sl.

rit.
Dm

Em

♩ = 136

1

T

A 2

B 5

(2)

(3)

(5)

4

5

7

(4)

(5)

(7)

(4)

(5)

(7)

Gtr III

T

A 14 12 10 9 7

B (7) 9 10 10 10 10 10 9 9 9 9

12

15

12

14

12

15

12

14